

Benjamin Davis

ONE ALONE

MASCIUCH

\$1.00

SPECIAL MOTION PICTURE EDITION ISSUED IN CONNECTION WITH THE

WARNER BROS.

PRODUCTION OF

Good
SCHWAB & MANDEL'S

ROMANTIC OPERETTA SUCCESS

THE DESERT SONG

BOOK & LYRICS BY
OTTO HARBACH
OSCAR HAMMERSTEIN^{2ND}
AND FRANK MANDEL
MUSIC BY
SIGMUND ROMBERG



HARMS
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NEW YORK

Romance
The Riff Song
Let's Have A Love Affair
Love's Dear Yearning
Desert Song
One Alone
One Flower Grows
- Alone In Your Garden
Selection
"It"

MADE IN U. S. A.

A
WARNER
BROS.

VITAPHONE PICTURE

Outstanding Song Successes from SCHWAB and MANDEL'S
Spanish Musical Romance

"THE NEW MOON"

LOVER, COME BACK TO ME!

Words by
OSCAR HAMMERSTEIN II and

(Marianne)

Music by
SIGMUND ROMBERG

REFRAIN

p-f a tempo

The sky was blue, And high a - bove The moon was new— And so was love.

p-f a tempo

This eag - er heart of mine was sing - ing: "Lov - er, where can you be?"

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STOUT HEARTED MEN

Words by
OSCAR HAMMERSTEIN II and

(Tri-Color Coquade and Robert)

Music by
SIGMUND ROMBERG

REFRAIN

p-f a tempo marc.

Tri-Color Coquade: Give me some men who are stout heart-ed men who will fight for the right they a - dere.

p-f a tempo

Rob: Start me with ten, who are stout heart-ed men and I'll soon give you ten thou-sand more, Oh!

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One Alone*

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Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN IInd

Music by
SIGMUND ROMBERG

Moderato con sentimento

Piano

mp

un poco rit.

p
Lone-ly as a des-ert breeze, I may wan-der where I please,

*a tempo.
p semplice*

Red.

*

Red.

*

Yet I keep on long-ing, Just to rest a while

p
Where a sweet-heart's ten-der eyes Takes the place of sand and skies,

p

* Simplified Edition

7883-3

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All the world for - got - ten In one wo - mans smile.

calmato

This system contains the first two staves of the piece. The vocal line is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The piano accompaniment is in grand staff (treble and bass clefs). The piano part features a melodic line in the right hand and a more rhythmic, chordal line in the left hand. The tempo/mood is indicated as *calmato*.

Refrain
Andante moderato (*slowly*)

One a - lone — to be my own,

p molto espr. e cantabile

This system contains the third and fourth staves. The tempo is marked 'Refrain Andante moderato (slowly)'. The piano part begins with a *p* (piano) dynamic. The mood is described as *p molto espr. e cantabile*. The piano accompaniment continues with a similar texture to the first system, with a more expressive feel.

I a - lone — to know her ca - ress - es;

This system contains the fifth and sixth staves. The piano part includes a triplet of eighth notes in the right hand, marked with a '3' above the notes. The piano accompaniment continues with a similar texture, maintaining the expressive and cantabile mood.

One to be — e - ter - nal - ly The

This system contains the seventh and eighth staves. The piano part continues with a similar texture, maintaining the expressive and cantabile mood. The piano accompaniment concludes the system with a final chord in the right hand.

one my wor - ship - ping soul pos - sess - es.

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a triplet of eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

p At her call — I'd give my all, All my life and all my love en-

The second system continues the vocal melody and piano accompaniment. The vocal line starts with a piano (*p*) dynamic marking. The piano accompaniment also begins with a piano (*p*) dynamic marking. The system concludes with a double bar line.

dur - ing; This would be — a mag-ic world to me, — If she were

The third system continues the vocal melody and piano accompaniment. The vocal line starts with a piano (*p*) dynamic marking. The piano accompaniment also begins with a piano (*p*) dynamic marking. The system concludes with a double bar line.

mine a - lone. lone.

The fourth system concludes the vocal melody and piano accompaniment. The vocal line starts with a piano (*p*) dynamic marking. The piano accompaniment also begins with a piano (*p*) dynamic marking. The system concludes with a double bar line.



SONG SUCCESSES FROM
"THE STUDENT PRINCE"
MESSRS SHUBERTS' Stupendous and Popular Musical Production

DEEP IN MY HEART, DEAR

Words by
DOROTHY DONNELLY

DUET
(Prince and Kathie)

Music by
SIGMUND ROMBERG

REFRAIN (*molto espressivo*)

KATHIE: Deep in my heart, dear, I have a dream of you

pp dolcissimo

Fash - ioned of star - light Per-fume of ros - es and dew

cresc. e allarg. *poco rit.*

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SERENADE

Words by
DOROTHY DONNELLY

(Solo Version)

Music by
SIGMUND ROMBERG

Andante, molto tranquillo

O - ver head the moon is beam - ing, White as blos-soms on the

pp *dolcissimo*

bough Noth-ing is heard but the song of a bird, Fill-ing all the air with dream - ing

Red. * *Red.* * *con pedale*

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MUSICAL
ROMANCE

(Capt. Trumbull and Royce)

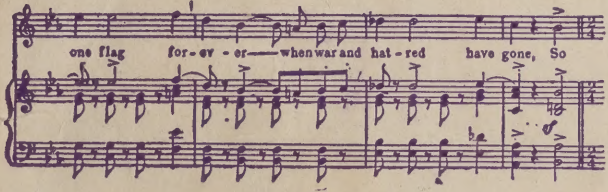
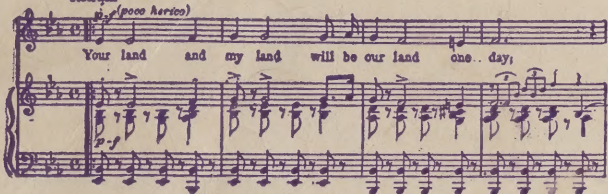
Words by
DOROTHY DONNELLY

Music by.
HIGMUND ROMBERG

Tempo di Marcia

Refrain

p. 1 (poco Aterico)



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(Barbara and Jack)

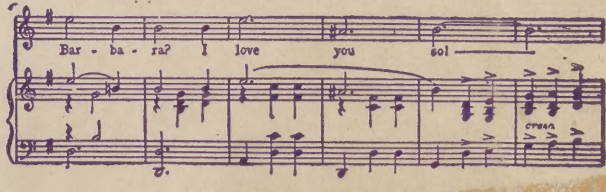
Words by
DOROTHY DONNELLY

Musio by
SIGMUND ROMBERG

Refrain

Tempo di Valse lento

JACK



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Music by SIGMUND ROMBERG

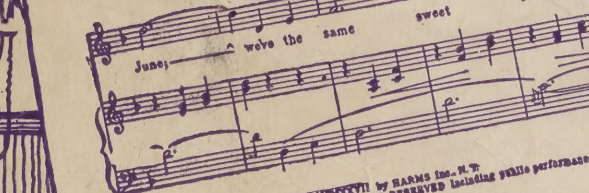
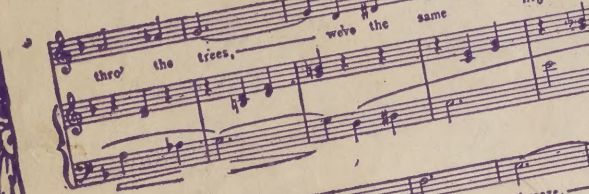
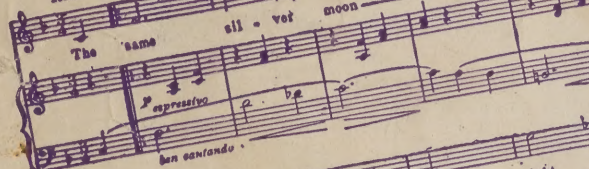
Duct
Gas-Turbine

Made by
SIGMUND ROMBERG

Word by
DOROTHY DONNELLY

Refrain

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Barbarn

Words by
DOROTHY DONNELLS

Made by
SIGMUND ROMBERG

Refrainslowly and very tenderly

Moth



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